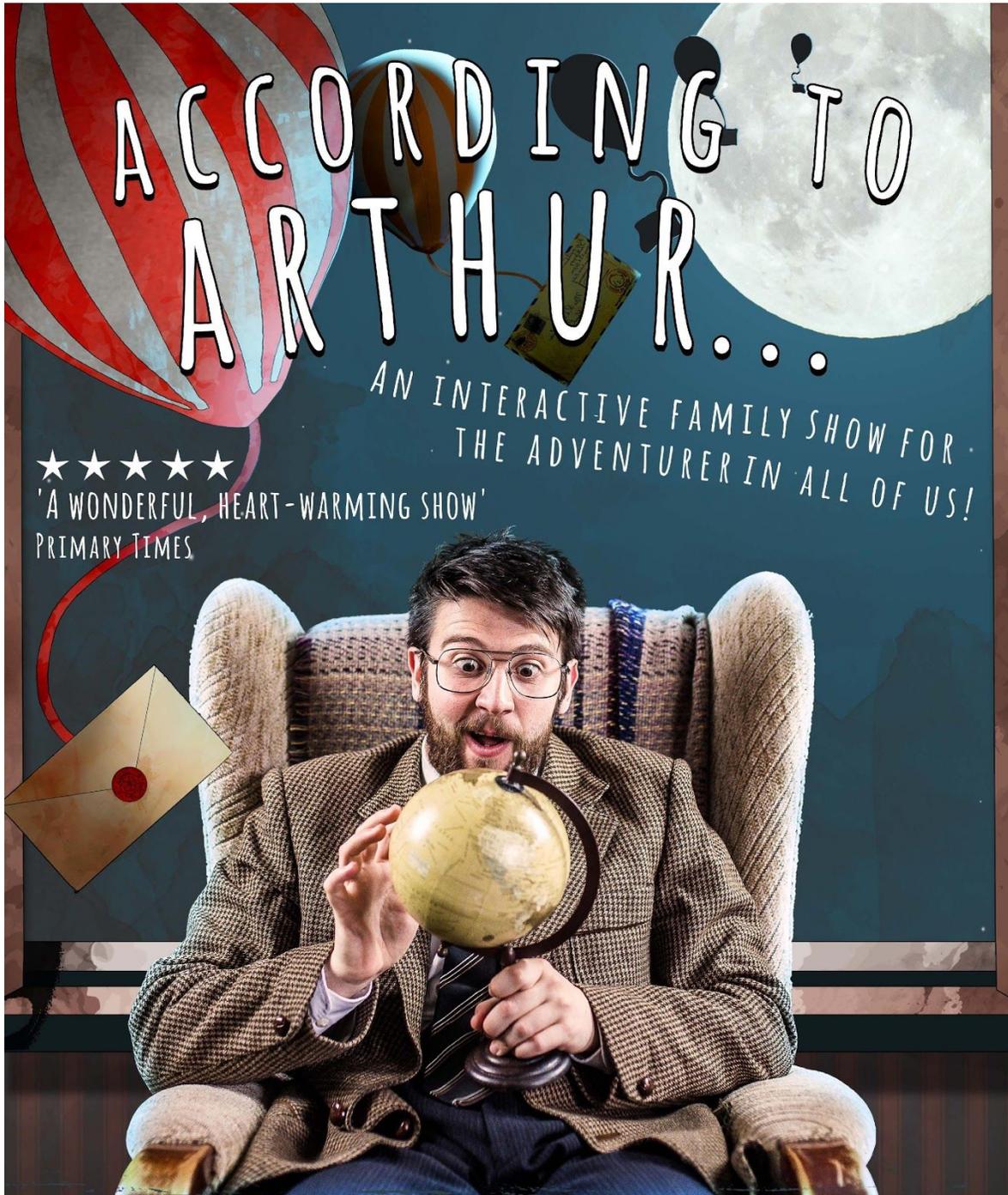


PaddleBoat Theatre Company present **the film of**



Award-winning PaddleBoat Theatre Company, presents this interactive story that has been filmed especially for children to enjoy together safely in the comfort of their homes or in school.

Meet Arthur – an odd old man who lives all alone in his attic. He never ventures into the outside world; instead he spends all of his time with his friend the moon. But now, Arthur needs your help! The clouds have covered the sky and the moon is nowhere to be seen, and without it Arthur’s life suddenly feels empty.

PaddleBoat Theatre Company invites you to bring your unbounded imagination as together we try to help Arthur find the moon again – and in doing so, we might just remind Arthur that an empty life can be filled again. According to Arthur... is an inspirational and heart-warming tale of an old man who re-engages with the outside world and the adventurous life he once led.

The film is a great educational resource and has inspired full schemes of work, used to enhance learning or as an end of term treat! According to Arthur... specifically links to geography and world cultures, English and PSHE (loneliness, wellbeing and bravery). The story exists as a beautifully illustrated story book which can be enjoyed as a physical book, audiobook or as PDF pages. Furthermore there is a sign supported english version of the story available so those with hearing impairments can access the story too.

## About the film

**Show name:** According to Arthur...

**Available from:** 11<sup>th</sup> January

**Length:** 36 minutes

**Recommended for:** ages 3+

**Contact PaddleBoat to purchase this for your school or to find out more...**

**Website:** [www.paddleboattheatre.co.uk](http://www.paddleboattheatre.co.uk)

**Email:** [katy@paddleboattheatre.co.uk](mailto:katy@paddleboattheatre.co.uk)

**Facebook:** PaddleBoat Theatre Company

**Instagram:** [paddleboat.theatre](https://www.instagram.com/paddleboat.theatre)

Supported by:



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**