

Lesson 6 - Writing to persuade and presentation skills.

Objective:

The aim of this lesson is to learn about writing to persuade an audience. Pupils will also learn presentation skills and how good presentation/effective communication skills can support your argument.

Resources:

No extra resources are needed for this lesson.

Overview:

In this lesson pupils will be set the task of persuading General Montgomery to let Clare Hollingworth stay on the front line. The first learning outcome is understanding another's point of view. They will have to make a list of pros and cons as to why Clare might be made to leave, as opposed to why she should be allowed to stay. Once pupils have this list, they will then be asked to write an argument in response to General Montgomery arguing that Clare should be allowed to stay. The final part of the video is about standing up and presenting your piece of persuasive writing to the class.

To begin the lesson, please press play on the video. When you see this symbol, press pause.



Text of the video

Clare: Hello, it's me again – Clare Hollingworth. I'm trying to get on with being a journalist but there's a problem, do you remember general Montgomery.

Montgomery: Women have no place on the front line. The front line is a place for men who are willing to give their life for king and country. Women can't fight, if a woman wants to serve then she can go and join the nurses and take care of our boys who are injured. That is a woman's place in the war effort and nothing will convince me otherwise.

Clare: Well we'll see about that. I need you to help me persuade General Montgomery that I should be allowed to stay here. That women should be allowed to stay and work on the front lines in all kinds of roles. You need to write me a persuasive argument to change Montgomery's mind.

A good argument knows the other side's point of view. As a class, come up with a list of pros and cons about why I should stay or go.

You should now pause the video.

To begin with, create a list of all the reasons why Clare might be sent home, and why she should be allowed to stay. (This might be a good chance to talk about

attitudes of the time). This can be done as one big group or broken up into smaller groups. Pupils will want to use the points on this list to help inform their writing later.

When pupil's have finished their lists, unpause the video for the next part of the video where Clare will set them their writing task

Text of the video

Well done, now I need you to write me a speech on why I should be allowed to stay, Remember, a good argument includes:

- *Lots of rhetorical questions*
- *Emotional language*
- *Alliteration*
- *The power of three*
- *Repetition*
- *Connectives to create cohesion in your argument.*

You should now pause the video.

Once your class has written their arguments, this is a chance for some to present their work back to the class. Unpause the video and Clare will ask the class for their help in persuading General Montgomery. She also has a few pointers on how to present their argument clearly to him

Text of the video

*Ok, now I need some volunteers to present this to Monty!
Remember, a good speaker also stands straight, takes a deep breath. And don't talk too quickly otherwise Monty will miss your important points!*

You should now pause the video.

Your class may have some other advice they want to give each other on what makes a good presentation.

After the pupil's presentations you can unpause the video one last time to see if Montgomery has changed his mind.

Text of the video

Montgomery: Oh alright fine. I guess you've persuaded me. You can stay Clare. For now...hmm.

This is the end of the lesson.